

Bass Drum Permutations

Permutations of double/tripple/quadruple kicks combined with a single kick.
Embedd into grooves, for example like shown for some patterns on page 4.

2 + 1



6



11



16



21



26



31



36



45

49

53

57

A musical staff with eleven measures. The key signature is two sharps. Measures 1-4: Two eighth notes followed by a sixteenth-note triplet. Measures 5-6: Two eighth notes followed by a sixteenth-note triplet. Measure 7: One eighth note followed by a sixteenth-note triplet. Measure 8: One eighth note followed by a sixteenth-note triplet.

61

65

69

73 4+1



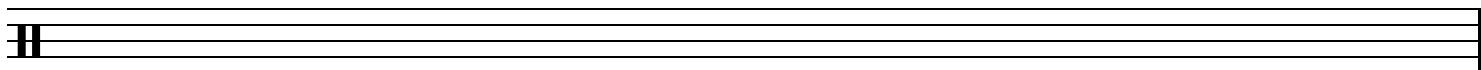
76



80

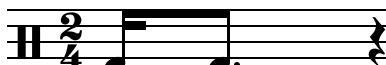


Examples on how to practice by embedding into a 4/4 rhythm see next page

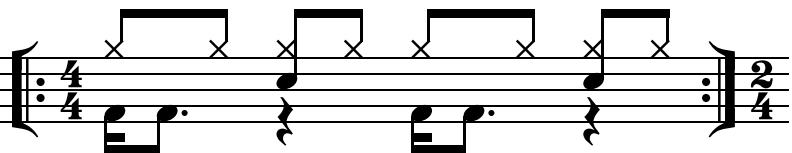


bar #1 as written above

84



example for possible execution of bar #1

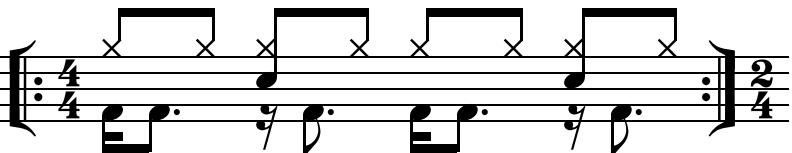


bar #4 as written above

87



example for possible execution of bar #4

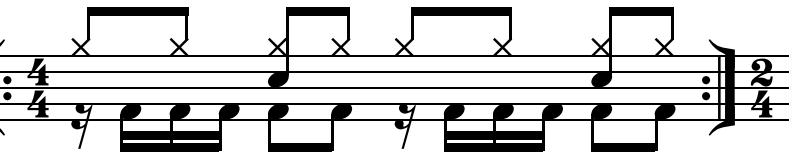


bar #78 as written above

90



example for possible execution of bar #78

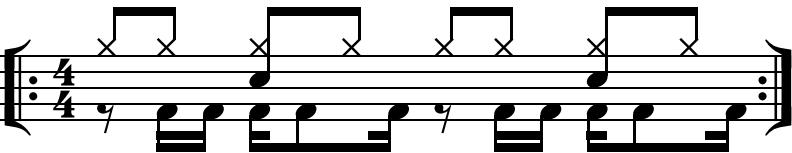


bar #82 as written above

93



example for possible execution of bar #82



Apply also to other rhythms at your convenience